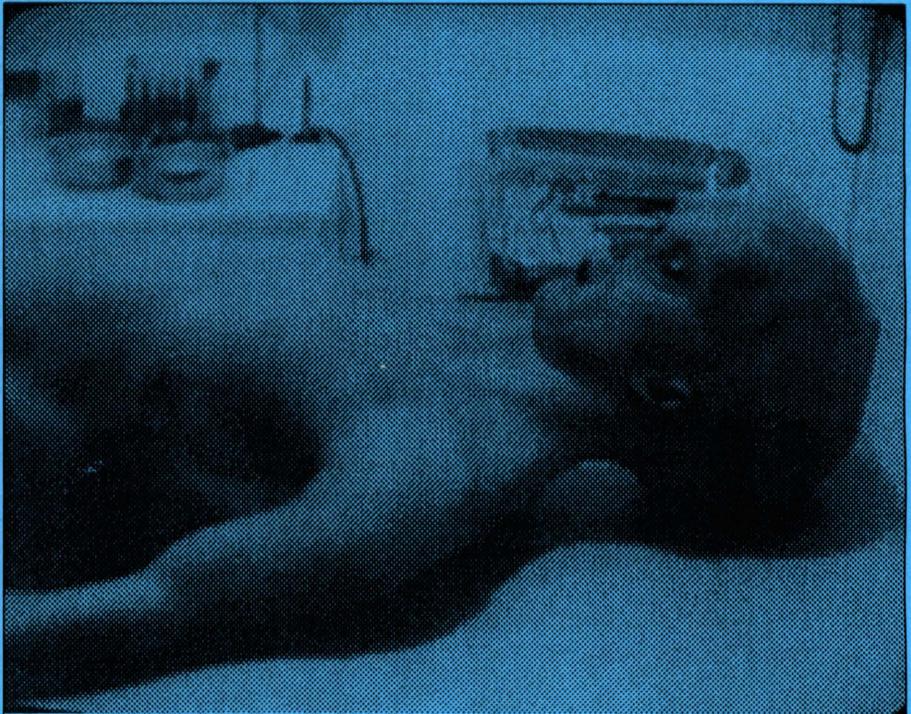


# ENIGMA



The journal of  
The Independent Research Centre for Unexplained Phenomena



Is this really a recovered Alien? Find out from our in-depth investigation.

*Issue 7*

£1.50

Hello and welcome to another edition of Enigma. During the last few months you may have read many things in the media about the global information super-highway; The Internet. This is an ideal medium for sharing ideas on paranormal subjects for the simple reason it is worldwide, thus allowing people sharing similar views to hold conversations, via a computer, even though they may be physically many thousands of miles apart. Also, due to the inherent design of the Internet, it is impossible to censor material posted to it. Of course, this allows the media to have a field-day with stories reporting dubious activities such as pornography and terrorism being spread via the Internet. Although these things are possible to find, in reality the problem is not as widespread, and certainly not as obvious as the media would like us to think. However, this lack of censorship also means that many people share quite controversial views on UFO and related matters. You need to be quite careful to research things you find as, literally, anyone can post anything they like - from totally far-fetched and ludicrous ideas and theories to thought provoking and scientific papers. By keeping your feet firmly on the ground, it can take a little while to sort the diamonds from the glass.

As the Internet seems to be the publishing medium of the future, I have recently set up an Enigma site on the Internet where a potential 40 million people can access a limited selection of articles and features from past issues.

This will hopefully allow a far greater audience to read the information I am trying to share with you through these pages. At the end of the day, I'm just trying to share information with people, to allow them to carry out their own research and investigations. This is now online and accounts for the unfortunate delay in the arrival of this issue, for which I apologise. Another reason for the delay of this issue is due to the on-going Roswell autopsy film saga. This case is destined to run and run, but I have tried to give a balanced and in depth view of developments so far in my article entitled; "Roswell - What Next?"

Word also gets to me of much discontent within the crop circle researcher community. Evidence has come my way, to perhaps suggest that some circles are now being hoaxed by circle researchers in order to gain continued interest in the subject, so that they can continue making money from the subject. Even if this is a malicious rumour, the thought is staggering. I am researching the crop circles to get to the bottom of the mystery. If I uncover any underhand actions by other researchers I will certainly expose them, for only by searching for and revealing the truth will we eventually become enlightened to the true meaning of the circles. If money-grabbing, self-centred researchers fall by the wayside, then so be it.

Paul Vigay

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**ROSWELL: What Next?**

*An In-depth report by P. Vigay*

There has been much discussion of the, now infamous, Roswell Autopsy footage, but how much of it is true, what does it all mean to Ufologists, and where do we go from here?

Let us start with a bit of background information. Where did it come from? It seems to have surfaced around two years ago, when British film producer Ray Santilli began searching to find some old archive footage of the rock singer Elvis Presley. He stumbled across an elderly film cameraman who had some old reels of film in his loft. Thinking he had found some valuable old footage, Santilli got excited. "Oh, that's nothing. What till you see this!" exclaimed the cameraman, digging out some even older film canisters; the now famous Roswell autopsy film.

Not being a UFO enthusiast, but being a businessman, Santilli was unsure what to make of the footage, but was initially unable to pay the cameraman the sum he wanted for the canisters.

This is where the story starts getting a bit vague, for it seems that this was a couple of years ago. It took Santilli until late in 1994 before he found a backer willing to put up the money to secure the film canisters from the cameraman.

The first public announcement of the existence of the film was on Friday January 13th 1995, when on the BBC TV morning magazine show; "Good

Morning with Ann & Nick", with Reg Presley (the lead singer of the 60's pop group, The

Troggs). He was initially being interviewed about his interest in crop circles, and made the announcement as the programme was going out live - much to the surprise (and interest) of Ann & Nick. Unfortunately, the programme ended before too much information could be given, suffice to say that there was apparently a number of 16mm film canisters allegedly showing an alien autopsy being carried out inside some kind of makeshift tent, or field hospital.

After this announcement, a number of national papers decided to run small snippets of the story, although not much further evidence was being released. Santilli was being rather tight-lipped over the whole affair.

Much confusion then ran riot amongst prominent UFO researchers, with many regarding the footage as a hoax - even though no one had seen it - and a number believing in it's authenticity.

Although one of the first descriptions of the 'tent footage' was released onto the Internet by Paul Damon, a UFO researcher from South Wales, it wasn't until May 5th that the film had it's first public showing, at a museum in London.

Researchers were then surprised to see that the footage now shown was different to the original 'tent footage' ("the first autopsy"?). The alien looked very 'human'

(see the photo on the front cover) and there seemed to be a number of discrepancies; for example, researchers argued that the wall-mounted telephone had a plastic coiled lead, which was not available in 1947. Also, the alien was seen to have six toes and fingers. This was in contradiction to original 'eyewitness' reports which claimed the aliens recovered from the original crash only had four fingers.

The telephone has since been verified as being a special order and available from as early as the early 1940's. However, the description of the alien still remains at odds with the original descriptions.

Looking carefully at the alien torso lying on the operating table, the arms and legs appear far too human. For example, the

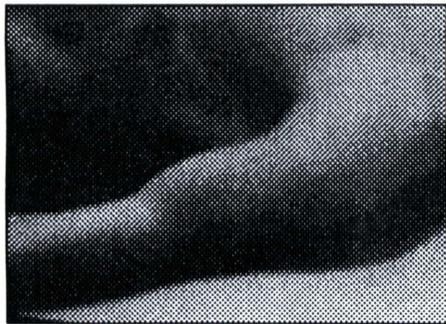


Fig.1 Close-up of upper arm muscles, showing similarity of human muscles

biceps and deltoid (shoulder muscles) have remarkable similarity to those of a human body - as do the Gastrocnemius and Vastus lateralis (leg muscles)

It seems strange to me that some alien species, possibly from many light years away could have evolved into a shape so closely resembling a human being.



Fig.2 The full alien, showing damage to right leg. However, note the similarity of the left leg muscles to those of a human being.

Fox Television, who seem to have acquired the rights to this 'second autopsy footage' showed the film across the U.S. timed to coincide with a showing by Channel 4 in the UK, on August 28th 1995.

Although the mainstream media picked up the story, it remained remarkably quiet if it was indeed genuine. However, by now most UFO researchers were beginning to decide that it was an elaborate hoax. It became the most hotly discussed topic on the Internet, as sceptics and believers alike argued as to it's authenticity.

Even those who believed it to be a hoax were undecided as to whom orchestrated it. Was it the Government trying to spread disinformation? Was it Ray Santilli trying to make some money out of the UFO community? Was it a PR stunt for the newly released "Roswell: The Movie", starring Martin Sheen? Was it indeed made by crop circle hoaxers?

The whole subject now seemed to be

getting out of hand. People were arguing over the various props, like the coiled telephone cord, and the actual appearance of the corpse.

Even some sceptics believed that the film showed an actual body of some kind, claiming that instead of being a recovered alien it was perhaps the result of some terrible human experiment. And, coincidentally around the same time as the release of this film, the US Government opened an internet site showing the results of the "Office of Human Radiation Experiments" (<http://www.ohre.doe.gov>)

In fact, the concept of the film being of some secret research into human radiation experiments (HRE) is quite conceivable if we accept that the film is not a hoax. The only discrepancy here is that the 'body' had an extra digit on each hand and foot. This is not consistent with my investigations into HRE. However, during these investigations researching this article, I did discover some interesting information concerning HRE which will form the basis of a future article in Enigma.

Having been unable to find any concrete facts with which to disprove or authenticate the 'Santilli' film, researchers turned their attentions to tracking down the cameraman who allegedly filmed the whole scene. Santilli was initially reluctant to disclose the cameraman's name, saying that he had agreed with the cameraman to keep his identity a secret for a number of reasons; fear of Government retaliation

for disclosing secrets, fear that the Government would now know he had kept a copy of the film, worry that tax officials may seek him out, thinking he was making money from the sales of Santilli's video....

I don't go along with these, except perhaps the tenuous tax man one, as surely if the government hired a photographer back in 1947, they would know exactly who they used, with or without his name being made public. Perhaps his name was really being kept secret to stop armies of UFO investigators turning up on his doorstep.

However, not wanting to leave this facet of the case unresolved, investigators started turning over every stone they could find in order to reveal his true identity. One fact Santilli had inadvertently 'let out' was that he was initially trying to track down some old Elvis Presley film - which the cameraman had also taken. This gave UFO investigators a starting point. Who had filmed Elvis?

A breakthrough was to be made early in June 1995 when rumour started circulating on the Internet that the cameraman's real name was Jack Barnett and he was now in his 80's and living in Florida somewhere...

Soon an 'official statement' from the cameraman was to be posted to the Internet, presumably with the hope of quieting down the interest of flying out to Florida to track him down. However, there were more inconsistencies yet to

arrive. For a start, the cameraman claimed that the crash actually occurred in June (and not July) of 1947. He also claimed that it occurred just outside of an Apache Indian reservation.

Now, the only Apache reservation which fits his description is the Mescalero Apache Indian Reservation which is about 60 miles southwest of Roswell. However, Mac Brazel's (who originally reported finding the crash site) ranch is near the town of Corona which is 84 miles northwest of Roswell.

'Jack Barnett' had now not only changed the date of the crash, but also changed its location. If the whole thing was a hoax, why change such fundamental details so as to make it harder for yourself?

The identity of the cameraman was again to be questioned in August 1995 when researchers started investigating his claims that he had been assigned to photograph various nuclear tests forming part of the Manhattan Project at White Sands testing ground. According to the book "At Work in the Field's of the Bomb" by Robert Del Tredici (pub.1987, Harper & Row, ISBN 0 245-54600-6) all of the photographic camera work carried out at the Trinity tests on July 16th 1945 were the work of one man - and that man was Mr Berlyn Brixner, not Barnett.

Also, according to the 'official' statement from the cameraman he "flew out from Andrews with sixteen other officers and personnel, mostly medical. We arrived at Wright Patterson and collected more men and equipment. From there we flew to

Roswell on a C54."

Wright Patterson did not exist in name until 1948. In 1947, the year of the supposed crash, it was simply known as Wright Field.

The other serious inconsistency in Santilli's claims was that President Truman could be seen in one of the canisters of film. To date, this piece of film has failed to materialise. Various researchers have even confirmed that Truman was not in the area during the alleged time frame.

What's more is that Kodak have so far not verified the footage as authentic. Various claims were made by people concerning the authenticity and age of the film. The film apparently had an edge code indicating that it was either made in 1947, 1967 or 1987 - as Kodak rotates its edge coding every twenty years.

Kodak did release a statement saying that they could probably get an exact date for it if they were allowed to do chemical testing on a segment of film, including some frames showing the alien. However Santilli would not allow Kodak to have any film and subsequently claimed that the film was now in the ownership of a German collector who would not allow anyone access to it.

This 'German collector' is one Volker Spielberg (no relation to the Hollywood film producer) who is currently living in Austria. He was tracked down by the

French TV company TF1, to whom he confirmed that he owned all the reels of film.

In fact TF1 were probably responsible for the most damaging information to Ray Santilli concerning the real origins of the film.

On Monday October 23rd 1995, The Jacques Pradel Show revealed that Santilli originally went to Cleveland to purchase the rare Elvis footage from the owner, a Mr Bill Randle. Randle is now an attorney, but in 1955 he was a disc jockey working in the Cleveland area. The actual footage that Santilli was after was one of Elvis' first known recordings, when he shared a billing with Bill Haley and Pat Boone. This footage was obtained by Santilli after negotiation with Bill Randle on July 4th 1993.

The French TV network TF1 conducted an interview with Bill Randle and confirmed that he was indeed the owner of the footage - although he was not the cameraman. Bill then went on to confirm that the cameraman was Jack Barnett who was a newsreel photographer working in the midwest in the 1950's. However, Jack Barnett died of heart disease in 1957 and was never in the military.

As any reader will no doubt be aware of by now is the increasing complexity and discrepancies starting to appear in this whole autopsy saga. There have been literally hundreds of messages flying around the Internet, discussing

every minute detail of this film and the claims of various characters.

By late 1995, most UFO researchers had come to the conclusion that the film was indeed a hoax but who perpetrated it and why?

Whilst some film special effects people came forward to say how difficult and costly it would be to produce such an accurate looking fake, many more claimed that it was a reasonably easy job. One special effects group, calling themselves "The Truly Dangerous Company" even produced an entire step-by-step guide as to how they would go about making the model - and even set up an Internet site to reveal the secret (<http://www.trudang.com/autopsy2.html>)

Some anonymous fakester even went to the lengths of sending a photograph of a model to the offices of the Fortean Times magazine.



Fig.3 Photo sent anonymously to the FT magazine.

Things later got even more out of hand when more photos started anonymously appearing on the Internet. Figure 4 (over page) shows one image which reportedly appeared 'somewhere in the far east'.

This 'alien' is actually part of an exhibit at the Roswell Museum, although it does illustrate the lengths some people go to in order to throw confusion on the whole subject. In fact the biggest problem when

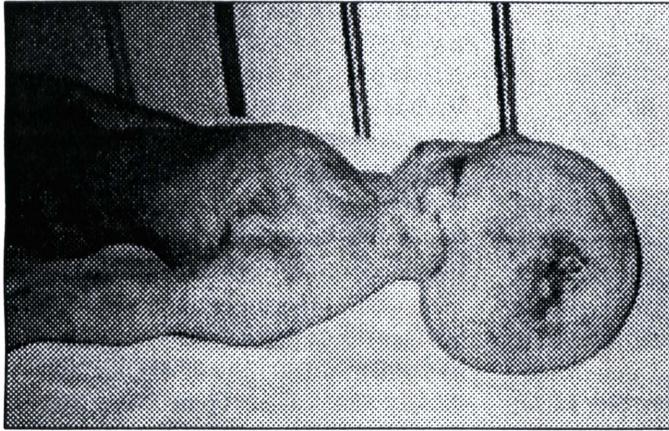


Fig. 4 A model from the Roswell Museum.

researching information obtained from the Internet is that of verifying the original sources of material. It's very easy for someone to anonymously post a picture claiming it to be not what it really is. Subsequent readers then help spread mis-information 'chinese whispers' style.

The most recent developments concern an alleged 'Fourth autopsy film'. A number of images (fig.5) recently surfaced as coming from another anonymous source on the Internet, which I believe to be an elaborate, yet well

produced hoax consisting of a mixture of images from the Santilli film and the Roswell Movie starring Martin Sheen. The 'set' seems to be identical to the Santilli footage and yet the alien itself is remarkably like that in the Martin Sheen movie.

This is incredibly easy with today's computer graphics manipulation programs, so the fourth autopsy is most likely someone showing off their 'photo editing' ability.

The whole autopsy film saga has taken many

twists over the past year, and even though it is most likely some elaborate hoax, it has certainly served it's purpose as an exercise to test researchers and, hopefully, improve investigation techniques. After all, so many established UFO researchers have had their beliefs

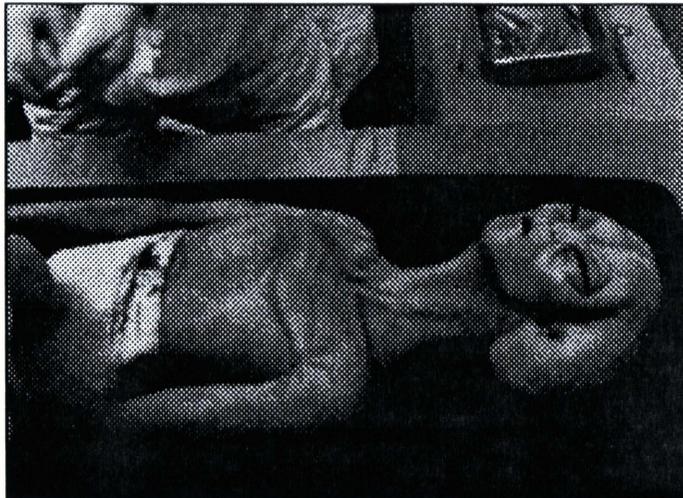


Fig.5 One of the latest batch of pictures posted to the Internet. A computer manipulation?

and investigations questioned, that I'm sure this whole event will lead to a much more thorough investigation of future cases.

George Wingfield, one of the leading investigative Roswell researchers has even tracked down whom he believes are the perpetrators of the hoax, and has termed the nickname "Hilda" for the 'alien' body, which is an acronym for the three hoaxers allegedly involved. This line of investigation is currently ongoing, so expect to see more reports in future editions of Enigma. However, for Internet subscribers, George's full report is available by pointing your WWW browser to the Flying Saucer Review web site at <http://www.cee.hw.ac.uk:80/~ceewb/fsr/fsrhome.htm>

The only thing we don't yet know - if we adopt the hoax hypothesis - is "Why was it done?" Could be be that various hoaxers, dissatisfied with crop circles and minor UFO hoaxes wanted to pull of the UFO hoax of the century, in order to test (or fool) UFO researchers. If so, how much did the film really cost to produce? It looks reasonably low-budget but, hoax or not, it certainly looks pretty convincing.

One other idea I shared with other researchers early on in the case was that perhaps the original 'tent footage' was the genuine autopsy and when it's discovery was announced by Reg Presley on the Ann & Nick show, the Government, worried that the truth about Roswell may eventually come out, hurriedly released the second footage

which Ray Santilli purchased. This would obviously steal the lime-light from the original piece of footage and add much confusion to the scene - a fact which is impossible to deny.

Either way, we can be certain that something did crash on Mac Brazel's ranch back in 1947 and that in all likelihood this film does not depict that event.

We must be rational about the whole event and not get drawn down too many false avenues. We must not forget about the original crash and the fact that the U.S. Government is still covering up after nearly 50 years.

Investigations into both the original crash and the autopsy film are ongoing and Enigma readers can be sure that I'm on the case day after day, bringing the up to date facts to future issues.

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Readers interested in finding out more about the original Roswell crash of 1947 may like to obtain a copy of "Crash at Corona" by Stanton Friedman - probably the world's best authority on the Roswell incident. This is published by Marlowe & Company at £8.99 and it's ISBN is 1-56924-863-X. This recently went through a fifth printing in 1995.

## Free Energy at last?

Cold Fusion entered the headlines again at the end of January. A small bottle only 4 inches long and filled with ordinary water and microscopic palladium-coated beads seems to generate many times more power than the small amount of electric current plugged into it.

However, the initial instrument readings are enough to grab the interest of engineers at a handful of major companies and at least two university laboratories are investigating the phenomena.

Quinton Bowles, professor of mechanical engineering at the University of Missouri in Kansas City admitted, "It appears on the surface that it works, but no one knows why."

The little bottle is known as a Patterson Power Cell, named after its inventor, James A. Patterson, a 74-year-old chemist who lives in Sarasota, Fla. Dr. Patterson has turned his power cell over to a start-up Clean Energy Technologies, Inc. in Dallas, headed by his grandson, James W. Reding, 26. Mr. Reding is reticent, except to say that CETI is negotiating to licence rights to two utilities that he declines to name and to Motorola, Inc. A Motorola spokeswoman says, "We wouldn't confirm such a report, even if it were true."

The quest for Free Energy has enthused people throughout the centuries, eager to find a clean, inexhaustible supply of energy to replace the Earth's dwindling natural resources.

Cold Fusion was last in the newspapers in 1989, when two electrochemists from Utah University, Martin Fleischmann and Stanley

Pons, claimed to have produced nuclear fusion at ordinary room temperature. They later faced disrepute when other scientists seemed unable to reproduce their findings.

It is claimed that the Patterson Cell produces an excess of power as the water electrolyses into its component Hydrogen and Oxygen atoms. However, unlike previous designs, it seems that the Patterson Cell can be turned on and off as required.

More surprising is that fact that the U.S. Patent and Trademark office has issued a patent on the device. They have previously claimed that cold fusion, like perpetual motion, is impossible and therefore unpatentable.

The Patterson Cell appears to work by the Palladium 'soaking' up the Hydrogen atoms released by the electrolysis of the water. Although originally claimed as Cold Fusion, Mr Reding has since dropped that description and now claims that, "we believe it is something entirely different.", but refuses to give more details.

The Patterson cell might have been dismissed as easily another reputed "cold-fusion" apparatus. But Mr. Reding and his colleagues have been bold enough to demonstrate it at three technical conferences in the last nine months. Most cold-fusionists are reluctant to show off their devices, because they are never sure whether or when they will work.

Last month, CETI's Mr. Reding showed off his new Patterson cell at an annual gathering of generating-equipment manufacturers in Anaheim, California. Standing about four inches high and one inch in diameter, it held about three

tablespoons of the tiny palladium beads. It was witnessed that, after subtracting the electricity needed to run pumps and fans, about 0.1 to 1.5 watts of power went into the cell itself, while the heat output was 450 to 1300 watts.

Watch this space for more news.

## New Discovery at Avebury

Last years long hot summer may well be responsible for vital clues to a burial mound dating back as far as 3000 BC. The hot, dry weather showed up 'parch marks' at Avebury Stone Circle in Wiltshire, UK - one the the world's most explored archaeological sites.

Aerial photography first showed up what appeared as two concentric rings of yellow grass between 20 and 25 meters in diameter, just to the rear of the Red Lion public house and village car park.

The National Trust described the discovery as "Tremendously important", and Roger Featherstone of the air photography unit said, "The pictures were taken on September 1st of last year. I did not expect to see anything new at Avebury as no parch marks had ever been seen inside the henge, which is one of the most studied sites in the world. It was not until I came to examine the pictures this month that I realised what was in them."

The National Trust, which has owned the site since 1943, now plans to carry out a geophysical survey of the location. This will involve hi-tech monitoring equipment, of the kind used to detect oil and minerals.

## UK Man Blasts into Space

On Friday February 2nd 1996, Steve Bennett, a laboratory technician from Dukinfield, Manchester succeeded in becoming the first amateur to launch a rocket into space.

Named Starchaser 2, the 21ft rocket shot over 2000feet into the sky at a speed of 450mph, before separating into two parts and opening its parachutes for the descent back to Earth.

After the launch Steve said, "I was over the moon, if that's not too much of a cliché. Now I am on target to overhaul the opposition and be the first amateur into space within the next 12 months. It is the culmination of 15 months hard work by a lot of people."

Due to the lack of a safe place to launch his next, more ambitious Starchaser 3, within the UK, Steve says he'll have to find a desert somewhere before attempting to put a rocket into outer space.

## COMING SOON TO ENIGMA

**Did you know** that between 1944 and 1974, the US Government carried out thousands of radiation experiments using Human guinea-pigs? We examine the extent of the cover-up and see if the experiments are still going on.

**Crop Circles;** Everything you want to know - Frequently Asked Questions.

**What makes Crop Circles?** We examine and evaluate the various theories.

Where's all the Love Gone?  
 A Personal Path  
 by Andy 'No Stress'

Your mouth can be your own worst enemy. The Strangers were absolutely correct when they sang 'Sometimes there are things on your mind you should keep' ('Always the Sun') because by voicing my opinion I've been forced to write this article. It wasn't only my fault, there are others guilty of expressing the same opinions so they are also guilty by association.

#### Negative Stress?

It was quite difficult to write this because I really wanted to name names and show everyone who the real spiritual people were and who the money-grabbers, brown-nosers, hangers-on and paranoid schizophrenic researchers were, but I'm not getting into a slagging match and don't need any of that negative stress.

Looking back at this whole article I'm glad I've said it because there are some things that should be said...

#### Introduction to 'Croppiedom'

Originally I was first introduced to The Barge and the crop circle scene by Tom & Kerry Blower, who, in May '94, showed me all the latest circles, all the ancient sites around Wiltshire and introduced me to the other croppies at The Barge, and everything was cool. It

really changed my life and I've become a more spiritual person because of what I've seen and I discovered a side to my personality I never knew existed.

#### A Contrast to City Life

The Barge was great: Long, cool nights under a starry sky with some great, like-minded company. I could not get over the beauty of the place, having lived in cities and towns I was not accustomed to seeing such a black and starry sky, always expecting to see the orange glow of suburban street lamps.

Being able to wander around the countryside uninhibited was another novelty, I was used to the sound of my Dr Marten boots on concrete and tarmac. Always half expecting some boy-racer in a stolen XR3i to come screaming around the corner playing some Techno tape too loud. Every one was so friendly, people would stop and talk to you! Strangers would actually talk to you! I mean in a friendly manner! This was unheard of to me. Normally talking to a stranger in the centre of Cardiff would get you some funny looks or maybe a good kicking for your troubles.

People were so free and easy. They seemed to have lost a lot of inhibitions

and conditioning that urban life forces on you. People were coming from abroad to stay at The Barge! What the hell is going on? Coming from the states to stay in The Barge. You can travel anywhere in the world, and you come to a small pub in the middle of nowhere, for goodness sake!

#### The 'In-Crowd'

But there was something truly magnetic about the place and the people. But I feel that has changed, that spiritual vibe is gone. My main whinge (to cut all the poetic literary rubbish) is that The Barge is very 'cliquey'. You have to be part of the in-crowd. It was easy for me because Tom & Kerry had introduced me and most people seemed to accept me so, hey, I was part of the gang. But the amount of times a stranger would walk in to The Barge, take an obvious interest in the croppie notice-board and would be viewed with some suspicion until he/she left rather sheepishly.

#### The Spirituality dwindles...

There was no real warmth, none of that spirituality shown there. Hey, I'm as guilty as the next man, perhaps I should have said something. Perhaps they didn't want to come and join us for a chat, but the more time I spend in The Barge the more I see everyone breaking into their little groups. Bitching about this and that, slagging off so-and-so because they said this etc. I can get this in any inner-city pub, you're not showing your spiritual edge. It's all too competitive.

Everyone wants to get all the latest info, hoard it, use it for their advantage. No-

one wants to discuss their research for fear of someone else nicking their ideas, people only invite certain people to certain events etc for their personal gain etc.

#### Capitalist Croppies?

Everyone wants to make a name for themselves. Much ego massaging in the area. (I would like to dish the dirt on everyone but I would have at least a dozen writs on my doorstep. Perhaps I should, just to ruin some 'reputations'). And the main reason everyone is getting so competitive (in my view) is that too many people are trying to make a living out of their beliefs. "Yeah, I believe in crop circles being a genuine phenomena, now buy my video" or "Yeah, I think there is a genuine phenomena, if you join my three day course for a bargain £80, you can learn as much as I know". And so many people are now doing it. The notice board in The Barge is becoming a real market place. Everyone is selling something. But I think the most disturbing element is that people are trying to make money out of their beliefs.

#### Why the sales people?

I personally enjoy meditation. It gives me a real buzz, chills me out and I can face our messed up society, but I have no urge to produce a meditation magazine, meditation videos or organise meditation workshops and sell them to all and sundry. I also have a love of PVC clothing but I don't feel the urge to bludgeon anyone with 'my expert opinion'. Anyone can meditate, anyone can wear PVC shirts, anyone can go view the circles in the field. ITS FOR EVERYONE!

**Experts Galore!**

No-one is extra special because they have deemed themselves an 'expert' and maybe have a few snippets of info. For me, whether you believe crop circles are genuine or hoaxed is irrelevant. It brought people together, a common quest. Searching for the truth, that personal quest on life's spiritual path. That sense of questing has gone.

**Ego's Reviewed**

I'll name no names, but I bought a croppie magazine recently and after paying a couple of quid I basically had bought somebody's diary of what they did in Wiltshire last weekend: "We saw all these formations, here's a few (very) small pics and in my industry respected opinion they may be genuine or they may be hoaxed". No attempt to discuss the imagery contained within the formations, did they mean something? Is anyone still trying to decipher them? Is anyone still interested in them? Does anyone think anymore? Hello? Hello?!

**Where's the message Gone?**

Everyone seems to be missing whatever point or message was contained in the circles. It's basically "Hey, lets just keep talking whether they are hoax or genuine for a few more years and we can still make a couple of quid out of this."

**Research must be done**

Admittedly I'm clever enough to realise that there must be research done to ascertain the genuine/hoax nature of certain formations, but perhaps occasionally we should look at some of the wider issues here? I personally have

no interest in what some researcher had for breakfast before they visited such and such a location, but there it all was. Like was I supposed to be interested?

**Best Theories**

Tell me about the formation and some idea what you think it means, that's what you had the money for. There are several people who go into The Barge and have some of the best theories I have ever heard, but they are dismissed because they're not part of in-crowd or don't write for respected magazines or just dismissed because no-ones actually listened to what they say, so they go unheard.

**Preaching to the Converted**

We all lose out because of this attitude. Another thing that amazes me is that by advertising your wares at The Barge you're basically preaching to the converted. Most people know about the information contained in whatever video or magazine being sold, it was passed on usually by word of mouth. We know it all, so why bother? Because everyone has heard that The Barge is where all the croppies go, so hey, lets find our target market and flog it to them.

**Captive Markets**

I know several people who produce magazines but don't advertise them in their own home areas because there is no interest there, just publicising them in Wiltshire, hoping to catch some croppie with more money than sense. Instead of maybe trying to create some local interest or whatever, just make a couple of quid just to cover the cost of a trip to Wiltshire.

**What's Gone Wrong?**

Don't get me wrong there are some truly beautiful people in The Barge, but I think it's sad that it's not quite what it used to be, not quite the glorious haven it could have been. A lot of people have said that to me recently, I couldn't put my finger on why I didn't enjoy the place as much as I used to and it took somebody else to point it out, several people in fact. I think its really sad. And the root could be money, or people needing to feed their ego's, or Thatcher's legacy of smashing people's solidarity and making everyone individuals dependent on the something, too many 'researchers' or 'experts', there - could be millions of reasons, I have loads of answers, but I'm just some reformed

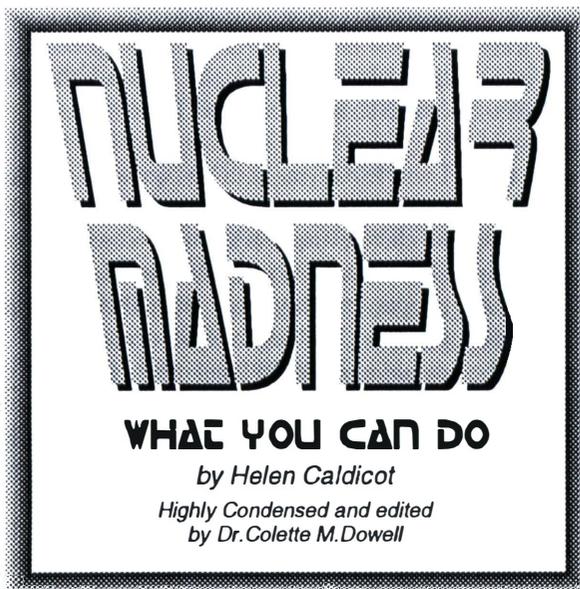
anarchist on a spiritual path who has jumped on my hardly used soap box for the day, I'm not really part of the in-crowd so no-one listens, but do I care?

I will leave you with this quote to ponder on: "The most powerful thing you can do to change the world, is to change your own beliefs about the nature of life, people, reality to something more positive... and begin to act accordingly." I would also like to thank those people, too many to mention, who I have met since going to The Barge for all their friendship and wise words, huge respect, love, light and laughter

- Andy, No Stress



Possibly one of the best crop circles of 1995, at Roundway Hill, near Devizes in Wiltshire. Photo by Andy Batey



### No Such Thing As Safe?

Whether natural or man-made, all radiation is dangerous. There is no "safe" amount of radioactive material or dose of radiation. Why? Because by virtue of the nature of the biological damage done by radiation, it takes only one radioactive atom, one cell, and one gene to initiate the cancer or mutation cycle. Any exposure at all, therefore, constitutes a serious gamble with the mechanisms of life.

Today's safety standards have already been shown by several studies to be dangerously high. When investigators of low-dose ionizing radiation revealed that levels of radiation lower than those

permitted were causing cancer, government agencies attempted to suppress their findings.

### Increased Risk of Cancer

The increasing exposure to radiation of workers and the general public by the Nuclear industries implies tragedy for many human beings. Increasing numbers of people will have to deal with cancer, or, perhaps more painful still, deformed or diseased offspring.

Of all the creatures on Earth, human beings have been found to be one of the most susceptible to the carcinogenic effects of radiation (because their cells are rapidly dividing, fetuses, infants, and young children are the most sensitive to radiation's effects.)

Radiation is insidious, because it cannot be detected by the senses. We are not biologically equipped to feel its power, or see, hear, touch, or smell it. Yet gamma radiation can penetrate our bodies if we are exposed to radioactive substances. Beta particles can pass through the skin to damage living cells, although, like alpha particles, which are unable to penetrate

this barrier, their most serious and irreparable damage is done when we ingest food or water or inhale air-contaminated with particles of radioactive matter. Radiation harms us by ionizing, that is, altering the electric charge of the atoms and molecules composing our body cells.

### Nuclear Rain

When an atomic bomb explodes near the Earth's surface, the mushroom cloud that billows into the sky carries particles of radioactive dust. Blown from west to east by stratospheric winds, these particles descend to the earth in rainfall and work their way through the soil and water into the food chain, eventually posing a serious threat to human life.

The world's major military powers have built tens of thousands of atomic bombs powerful enough to kill the world's inhabitants several times over, and, despite the fact that nuclear disarmament is occurring between the super powers, it is a very slow process.

It is difficult to predict how many mutated children will be born in the world as a result of nuclear power and weapons production, or what the nature of their defects will be. But it is indisputable that the mutation rate will rise—perhaps far higher than we would care to contemplate.

### The Growth of Nuclear Power

As of 1994, nuclear power has metastasized around the globe, with a total of 422 nuclear power plants worldwide and forty-five under construction. There are forty-four reactors in Japan with ten in production; fifty-six in France, with five in production (many are aging and need expensive repairs); and thirty-seven in the United Kingdom, with one to be completed. The United States has 108 operating reactors, 20 are closed and 2 are under active construction; its nuclear industry plans to build 175 more over the next thirty-

six years, if it can obtain the necessary funding. The nuclear facilities stand to inherit the Earth.

It is important that we keep in mind the fact that the nuclear industries are relatively young. Nuclear power has been in commercial production in the United States for only thirty-three years; arms production for forty-eight. Since the latency period of cancer is twelve to sixty years and genetic mutations do not manifest for generations, we have just begun to experience effects radiation can have upon us. Nuclear power plants and military facilities will continue to release radioactive materials into the environment, until public pressure becomes great enough to bring such releases to a halt.

### Irreversible Effect

Because the effects of these materials on us, our children, and our planet will be irreversible, we must take action now. What we have discovered so far should serve as ample warning that our future as a species is imperilled: we have entered a danger zone—an uncharted territory—from which we may never return. But we can reverse some of the environmental damage if we take immediate action and close down all nuclear reactors. Survival of our species depends upon each individual. The controversy surrounding nuclear fission is the most important issue that all societies and the world at large have ever faced.

Nuclear power plants operate under many untested theoretical principles. Certain safety systems are built on the shaky test results of computer models. Many components are made of metals susceptible to failure from contact with the nuclear environment. As a result, corrosion causes cracks and subsequent leaks that are often difficult to remedy in certain sections of the plant, because localized intense radioactivity prevents entrance.

Most early developers of nuclear energy explored its potential fifty years ago to produce bombs that would inflict unprecedented damage.

Seven years after the United States tested two such weapons on the populations of Hiroshima and Nagasaki in 1945, the collective guilt generated by the deaths of some 350,000 Japanese civilians prompted the American government to advocate a new policy: the "peaceful use of atomic energy" to produce "safe, clean electricity," a form of power touted as being "too cheap to meter."

Nuclear power production and the processes employed in the manufacture of nuclear weapons are responsible for generating billions of NEW radioactive atoms and molecules, and these are the second most prevalent sources of public exposure today.

The difference is that you can turn X rays off, but radioactive waste lasts forever the vast bulk of the POTENTIAL exposure for humans emanates from nuclear fission.

**Dangerous Time Bomb?**

Each 1000-megawatt nuclear reactor contains as much long lived radioactive material ("fall out") as would be produced by one thousand Hiroshima-sized bombs. A "meltdown" (in which fissioning nuclear fuel overheats and melts, penetrating the steel and concrete structures that encase it) could release a reactor's radioactive contents into the atmosphere killing hundreds of thousands of people, depending upon the wind direction and population density, and contaminating thousands of square miles..

Each operating reactor daily releases carcinogenic and mutagenic effluent. These radioactive materials raise the level of background radiation to which we are constantly exposed, increasing our risk of developing cancer and genetic disease.

**Tons of Waste**

Each reactor annually produces tons of radioactive waste, some of which remains dangerous for more than 5,000,000 years. No permanent fail safe method of containment or storage has yet been found for them.

Each reactor annually produces approximately five hundred pounds of plutonium. Dangerous for at least 500,000 years, this toxic substance poses a threat to public health that cannot be over emphasized.

Once created, some of these nuclear by-products will remain in our biosphere for tens and hundreds of thousands of years, wreaking irreversible damage on plant, animal, and human life, unless successfully contained. What moral right do we have to leave such a legacy to our descendants?

**Radwaste**

The term nuclear waste (radwaste) refers to all the unusable, radioactively contaminated by-products of the nuclear fuel cycle and the weapons program. Intensely radioactive,

"high-level" waste consists of fission products of uranium in the form of either intensely radioactive irradiated fuel or as a concentrated liquid or solid.

**Inefficient**

Because hundreds of radioactive elements are produced when uranium is consumed in the fission process, they gradually build up in the fuel rods and begin to hinder its efficiency. Because of the inefficiency factor, each year reactors are shut down so that technicians can replace one-quarter to one-third of the contaminated fuel rods.

Since there is no way to dispose of the highly radioactive irradiated fuel rods permanently, they are currently managed on site at each of the operating and formally operational reactor sites in the United States. The rods are also extremely hot and must be stored for five years or more in a pool of water usually located near the reactor. The water cools the rods, preventing them from spontaneously melting and releasing their poisonous contents into the atmosphere, and permitting their radioactivity to decline. The swimming-pool-like structures are designed to hold the spent fuel for one to ten years. These temporary storage pools often leak radioactive water into the environment. The water has to be filtered and the resultant sludges comprise some of the hottest "low-level" radioactive waste.

**Government Activities**

Between 1946 and 1970, the U.S. military encased 47,000 55-gallon drums of low level waste in concrete-lined steel drums and dumped them into the Pacific Ocean about thirty miles outside the San Francisco Bay. Over one third of these drums have now leaked radioactivity into the Bay area's major fishing grounds.

Today there are more than 92 million gallons of this high-level liquid waste in storage tanks in the United States; many of these liquids are

so hot that they boil spontaneously and continually. Most can be found at the Hanford Military Reservation in Washington and the Savannah River facility in South Carolina.

**Dangers with Storage Methods**

The major portion of these wastes lie in huge carbon steel tanks that cannot withstand the waste's corrosive properties for more than twenty-five years; newer stainless steel tanks can last for fifty. But what is half a century compared to the thousands of years that this radioactive material must be kept isolated from the environment?

Moreover, many of these tanks have already sprung deadly leaks. From 1958 to 1975, twenty of Hanford's older, single-walled carbon steel tanks developed cracks through which 430,000 gallons of high-level waste leaked into the soil.

**Military Waste**

Savannah River stores an even greater quantity of high-level liquid radioactivity than Hanford, measured in curies; together they account for 90 percent of the nation's military waste, as measured by volume and radioactivity. Fifty-one subsurface, carbon steel, high-level waste tanks hold thirty-five million gallons of high level waste; some of these tanks have sprung leaks from rust holes, while others, like the tanks at Hanford, are in danger of exploding.

**Power Plant Shelf Life**

Every nuclear power plant will eventually end up on the radioactive garbage heap, because a plant can operate for only twenty to forty years even when things go well, before it becomes too radioactive to repair or maintain. When the time comes for a plant's demise, it must be shut down and "decommissioned." It must be either disassembled by remote control (because it is simply too radioactive to handle manually)

and its constituent parts buried, or the entire plant could be buried under tons of earth or concrete to become a radioactive mausoleum for hundreds of thousands of years. In either case, the remains must be guarded virtually forever. Alternatively, it is probably wiser to leave the reactor above ground, where it can be continuously monitored and removable if necessary and where it will remain a constant ugly reminder of the obsolete stupid and dangerous folly of the nuclear age.

**What Can We Do?**

Can we do anything to protect ourselves and future generations from the lethal legacy of nuclear sewage? At present, the answer is no. Nor can technology alone ever provide the answers we seek. For even if unbreakable, corrosion-resistant containers could be designed, any storage site would need to be kept under constant surveillance by incorruptible guards, administered by moral politicians living in a stable warless society, and left undisturbed by earthquakes, natural disasters, or other acts of God for no less than half a million years - a tall order, which science cannot fill.

Only if we abolish nuclear weapons and permanently halt the nuclear power industry and contain radioactive waste inventories from entering the biosphere, can we hope to survive.

**Carrying the Facts of Atomic Energy**

To achieve these ends, it is vital that people be presented with the facts. Today more than ever, we need what Einstein referred to as a "chain reaction of awareness"; "To the village square," he wrote in 1946, "we must carry the facts of atomic energy." Once presented the facts will speak for themselves.

First and perhaps most important, we can no longer afford to entrust our lives, and the lives and health of future generations, to politicians, bureaucrats, "experts," or

scientific specialists, because all too often their objectivity is compromised. Most government officials are shockingly uninformed about the medical implications of nuclear power and atomic warfare, and yet they daily make life and death decisions in regard to these issues.

### Unacceptable Risks to Health

From a purely medical point of view, there really is no controversy: the commercial and military technologies we have developed to release the energy of the nucleus impose unacceptable risks to health and life. As a physician, I consider it my responsibility to

preserve and further life. Thus, as a doctor, as well as a mother and a world citizen, I wish to practice the ultimate form of preventive medicine by ridding the earth of these technologies that propagate disease, suffering, and death.

Out of the growing number of organizations opposed to nuclear power and nuclear arms must come a grass roots movement of unprecedented power and determination. Its momentum alone, will determine whether we and our children, and all future generations of humankind, and perhaps even life itself, will survive.

An interesting comment was picked up by The Guardian newspaper, from Pat Buchanan's February 25th presidential election speech. Pat Buchanan is a Republican presidential hopeful.

*"Some people say, Pat, what is this conspiracy theory you're handing out. And let me tell you, my friends, this New World Order means the steady slow surrender of the sovereignty and freedom for which our Founding Fathers fought and died, to the institutions of an embryonic world government.*

*The UN is the political arm, the IMF is its Federal Reserve, the World Bank is its foreign aid arm, and the World Trade Organization of the Gatt tell us what we have got to do in foreign trade.*

*And the moment I lift my hand to swear my oath of office as president, that New World Order will come crashing down."*

He had previously said,

*"They got the nerve to call me an extremist. But those federal burocracts are the outlaws. That out-of-control Bill Clinton federal government is the extremist round here"*

Robert Fletcher, of the Montana militia, commented; *"What he says about the New World Order and the government conspiracies and all that, it's like I wrote it for him"*.

Whether or not these comments will have any effect on his chances of becoming the next US President are open to speculation. It will be interesting to follow any future developments of his plans.

**The following report was obtained from the Internet and consists of a small extract from the book, "Secret Societies in the Twentieth Century." containing some interesting links between modern occultism and Nazi activities of World War II.**

The Occult societies of England and Germany were interlinked in various ways between 1880 and 1920. The influence was mainly from the London Golden Dawn society to Berlin.

Members of the Golden Dawn were among others, Florence Farr, W.B. Yeats, Bram Stoker, Gustav Meyrink, Aleister Crowley and Rudolf Steiner. Members were recruited mainly from the Masonic Lodge in London, and the Rosicrusians. There were also members from the Illuminati. A junior member of the Masonic Lodge in London was a Mr. Winston Churchill who later became a prime minister. And perhaps an instrument of the Golden Dawn.

In 1917 a sort of Golden Dawn colony was founded in Wien, members were Rudolf von Sebottendorf, Karl Haushofer, Lothar Waiz, Gernot, Maria Orsitsch. This society was connected to Gurdijeff, and to a Tibetan holy order (the followers of Tsongkapa), and the order of the Knights of the Temple. This Golden Dawn colony had contact with the order Herren vom Schwarzen Stein (HvSS)

In 1918 the order Thule Gesellschaft was formed. From this grew the DAP, the NSDAP and the SS. A junior member of the Thule Gesellschaft was a young

Adolf Hitler, who was a keen occultist, experimenting with Mescaline and other drugs to gain mystical insight. Hitler was later to become an instrument of the Thule Order as the Reichsführer. The beliefs and ideas of the Thule Order remained more or less those of the Golden Dawn.

In 1919 the Thule Order held meetings in Ramsau where the Yugoslavian medium Maria Orsitsch received a technology offer from space aliens from Aldebaran. They gave the Thule Order plans for a time machine, or rather a dimension machine. Important components were counter-rotating magnets. Dr. W. O. Schumann from the Munchen Technical University worked on the plans for 3 years, and a first model was built in 1922, with unknown results. The Austrian Schapeller seems to have developed the ideas further during the next 10 years.

June 1934 flew the first German built flying saucer, the model RFZ1, which was built in the airplane factory Arado in Brandenburg. The saucer levitated to an altitude of 60m, lost stability, and was dancing around in the air for a few minutes. The control machinery model Arado 196 was quite unsatisfactory, but the test pilot (Lothar Waiz) managed to set the machine down. He jumped out and ran away, while the saucer began to slide around on the ground until it went apart.

Later, in 1934 the second saucer, RFZ 2, was ready with a new control system. It was 5m in diameter, emitted a coloured light, and the contour became hazy when it flew. It could fly. In the years until 1940 prototypes were further developed. It had long distance capabilities, and did a flight

to South America in 1941. It lacked the manoeuvrability of the ME109, and it was unarmed. It wasn't built in quantity.

1942 saw the lightly armed Vril-1-Jaeger flying. It was 11.5m in diameter, was one seated, could reach supersonic speeds, could do 90 degree turns at full speed, and could leave the atmosphere. 17 copies were built of this model.

A two seated variety was also built. Around 1940 a jet propelled saucer version, the V-7 was built. This was a totally different design by Andreas Epp. This had no magnetic propulsion. Several copies were built.

A combination was the RFZ 7. It had a dual propulsion system, jet motors and a magnetic motor. It was on this model that Schriever, Habermohl, Miethe and Belluzo were working. The diameter was 42m, and the prototype was lost on a flight to Spitzbergen. This model was intended to eventually carry nuclear weapons. The RFZ 7 was unsatisfactory. A second prototype flew outside Prague. A third prototype was the RFZ 7 T, which was better, but still not performing well, compared to to the RFZ 2.

A SS-special task force, the SS-E-IV, the development group of the black sun, had the task of researching alternative energy sources, which did not require the scarce fuel oil. In this group the magnet motor, and the tachyon converter invented by Hans Coler were developed and combined. As early as 1939 the first prototype flew with this motor, under the name RFZ 5 or Haunebu I. It carried a crew of 8, was 25 m diameter, and was

supersonic. It had to 6 cm machine-guns type KSK, and 4 smaller machine-guns type MK 106. It could not fly at high altitudes.

In 1942, a prototype HAUNEBU II was ready. Diameter 30m, it carried a crew of minimum 9, maximum 20. It was supersonic and could fly 55 hours.

A prototype HAUNEBU III had 71 meter diameter, had a crew of 32, was supersonic, and could fly for more than 24 hours.

The foo fighters was a general allied name for all saucers. The above mentioned saucers were rarely observed by allied fliers. What they mainly saw was a small unmanned 'Schildtkrote' developed by SS-E-IV. This was supposed to interfere with electrical installations in the allied planes, but was no success.

Another object reported by allied fliers as a foo fighter was the 'Seifenblasen', which was simply a conventional balloon with metal strips, which was designed to interfere with the allied airborne radar. The balloons were no success.

Some of the saucer types could travel interplanarily, and are alleged to have reached Mars. The first time travel took place in 1944, shortly before the allied conquered Prague. It is rather unclear what were the results of the time travel experiments. The Americans seemed to do similar experiments at the same time.

*Comments welcome....*

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*Men are disturbed not by things  
that happen,  
but by their opinion of the things  
that happen.*

Epictetus